

EUCHARIST

SUNDAY 14 July 2019

fifth sunday after pentecost To love the Lord your God with all your heart, soul, strength, and mind is to reflect God's mercy in responding to one's neighbor. That mercy found its most profound expression in the "gospel that has come to you"—namely the life, death, and resurrection of Jesus Christ. That gospel mercy comes to us again today: at the font, at the altar, and from the pulpit. It is very near to you.

about the bach cantata An able musician, Martin Luther instinctively understood music's role in proclamation, prayer, service and teaching. Accordingly, a central and ongoing project of Luther and his circle was the creation of congregational chorales, or rhymed stanzas of poetry in the vemacular—the language of the people—set to memorable melodies that were often infused with sprightly dance rhythms. During is lifetime, Luther had helped fashion new German chorales for different sections of the mass such as the Kyrie (ELW 409, LSB 942), Gloria (ELW 410, LSB 947), Creed (ELW 411, LSB 954), Sanctus (ELW 868, LSB 960), and Agnus Dei (ELW 196, ELW 357, LSB p. 198, LSB 434). We will sing two of these so-called *German Mass* chorales this morning.

> Today's service will also include the cantata, *Christ, unser Herr, zum Jordan kam* by Johann Sebastian Bach (see LSB 406 for melody and text). Based on Luther's baptismal chorale of 1541, Bach's cantata is offered in this liturgy as part of the Service of the Word, serving as a scriptural proclamation of the baptism of Christ. This cantata was chosen because of our LSM 2019 worship theme, "O Blessed Spring." Such a baptismal theme is also lifted up in today's Gospel proclamation of Luke's story of the Good Samaritan (Luke 10:25–37), which Luther saw as an extended analogy of baptism. Sent into his ministry at the hand of John the Baptist, Christ finds men and women wounded and stranded and meets us with the words of compassion, and gifts of wine and oil— Word and Sacrament—and carries us to the place of rest and refuge.

All who gather are invited to fully participate in worship. Responses for the assembly are printed in **bold** typeface. Hymnal abbreviations used include **ELW** for *Evangelical Lutheran Worship* (red hymnal) and **LSB** for *Lutheran Service Book* (brown hymnal). Unless otherwise noted, hymn stanzas are sung in unison.



morgenmusik

GATHERING

Praeludium in E Minor Joel Stoppenhagen, *organ*

"Christ, unser Herr, zum Jordan kam" Catherine McCord Larson, *soprano* Penny Hogan, *soprano* Monte Belknap, *violin* Thomas Bandar, *viola* Greg Hamilton, *cello* Chad Fothergill, *organ* Christ unser Herr zum Jordan kam

Christ unser Herr zum Jordan kam Nach seines Vaters Willen, Von Sankt Johanns die Taufe nahm, Sein Werk und Amt zu erfüllen; Da wollt er stiften uns ein Bad, Zu waschen uns von Sünden, Ersäufen auch den bittern Tod Durch sein selbst Blut und Wunden; Es galt ein neues Leben.

Prelude and Fugue in C Minor, BWV 549 Abbey Kelley-Lanser, *organ*

"All Who Believe and Are Baptized"

All stanzas sung in unison

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.**

Nicolaus Bruhns, 1665–1697

Johann Hermann Schein, 1586-1630

Christ our Lord came to the Jordan according to his Father's will, He received baptism from Saint John, to fulfill his work and destiny; thus he wishes to draw us a bath, to cleanse us from sin, to drown bitter death as well through his own blood and wounds; it permitted a new life.

J. S. Bach, 1685-1750

LSB, Hymn 601

kyrie

greeting

gathering hymn

Organ, choir, then all:





gloria

prayer of the day

Hear the cries of everyone in need, and turn our hearts to love our neighbors with the love of your Son, Jesus Christ, our Savior and Lord. **Amen.**

WORD

cantata	"Christ, unser Herr, zum Jordan kam,"	' BWV 7	J. S. Bach
CHORUS	Christ unser Herr zum Jordan kam Nach seines Vaters Willen, Von Sankt Johanns die Taufe nahm, Sein Werk und Amt zu erfüllen; Da wollt er stiften uns ein Bad, Zu waschen uns von Sünden, Ersäufen auch den bittern Tod Durch sein selbst Blut und Wunden; Es galt ein neues Leben.	Christ our Lord came to the J according to his Father's will, He received baptism from Sai to fulfill his work and destiny thus he wishes to draw us a b to cleanse us from sin, to drown bitter death as well through his own blood and w it permitted a new life.	nt John, ; ath,
ARIA Bass	Merkt und hört, ihr Menschenkinder, Was Gott selbst die Taufe heißt. Es muß zwar hier Wasser sein, Doch schlecht Wasser nicht allein. Gottes Wort und Gottes Geist Tauft und reiniget die Sünder.	Mark and hear, you humans, what God himself calls baptis Indeed water must be there, yet not merely water alone. God's word and God's Spirit baptizes and purifies the sinn	
RECITATIVE Tenor	Dies hat Gott klar Mit Worten und mit Bildern dargetan, Am Jordan ließ der Vater offenbar Die Stimme bei der Taufe Christi hören; Er sprach: Dies ist mein lieber Sohn, An diesem hab ich Wohlgefallen, Er ist vom hohen Himmelsthron Der Welt zugut In niedriger Gestalt gekommen Und hat das Fleisch und Blut Der Menschenkinder angenommen; Den nehmet nun als euren Heiland an Und höret seine teuren Lehren!	This God has clearly provided with words and with at the Jordan the Father allow Christ to hear his voice during He said: this is my beloved So with whom I am well pleased he is, from the high throne of for the world's sake come in lowly form, and has taken on the flesh and of humanity; now take him as your Savior and listen to his valuable teac	red openly g baptism; on, ; Heaven d blood

O Lord God, your mercy delights us, and the world longs for your loving care.

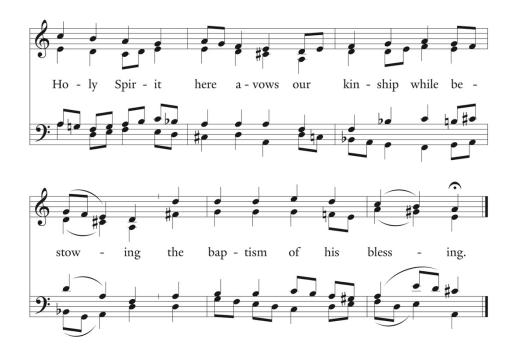
ARIA Tenor	Des Vaters Stimme ließ sich hören, Der Sohn, der uns mit Blut erkauft, Ward als ein wahrer Mensch getauft. Der Geist erschien im Bild der Tauben, Damit wir ohne Zweifel glauben, Es habe die Dreifaltigkeit Uns selbst die Taufe zubereit'.	The Father's voice can be heard; the Son, who bought us with his blood, was baptized as a true man. The Spirit appeared in the image of the dove, so that we might believe without doubt, the Trinity itself has prepared baptism for us.
RECITATIVE Bass	Als Jesus dort nach seinen Leiden Und nach dem Auferstehn Aus dieser Welt zum Vater wollte gehn, Sprach er zu seinen Jüngern: Geht hin in alle Welt und lehret alle Heiden, Wer glaubet und getaufet wird auf Erden, Der soll gerecht und selig werden.	As Jesus there, after his passion, and after the resurrection was ready to go to the Father out of this world, he spoke to his disciples: go forth into the world and teach the heathens, he who believes and is baptized on earth, he shall be justified and blessed.
ARIA Alto	Menschen, glaubt doch dieser Gnade, Daß ihr nicht in Sünden sterbt, Noch im Höllenpfuhl verderbt! Menschenwerk und -heiligkeit Gilt vor Gott zu keiner Zeit. Sünden sind uns angeboren, Wir sind von Natur verloren; Glaub und Taufe macht sie rein, Daß sie nicht verdammlich sein.	People, believe this grace now, so that you do not die in sin, nor are lost in the pit of hell! Human deeds and holiness matter not at all before God. Sin is born within us, we are by nature lost; faith and baptism purify, so that you are not dammed.
CHORALE	Das Aug allein das Wasser sieht, Wie Menschen Wasser gießen, Der Glaub allein die Kraft versteht Des Blutes Jesu Christi, Und ist für ihm ein rote Flut Von Christi Blut gefärbet, Die allen Schaden heilet gut Von Adam her geerbet, Auch von uns selbst begangen.	The eye sees only water, as the water is poured by man, faith, however, understands the power of the blood of Jesus Christ, and it is for faith a red stream colored by Christ's blood, that heals well all harms that were inherited from Adam, also that we brought about ourselves.
	transl. Pamela Dellal	

The cantata is followed by silence for reflection

gospel acclamation

Stand as the organ introduces the acclamation





gospel

Luke 10:25-37

After the gospel announced **Glory to you, O Lord.**

After the gospel is proclaimed **Praise to you, O Christ.**

sermon

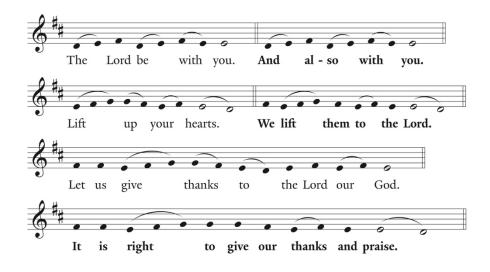
"Hope of the World"

Stanza Stanza		Stanza 3 Lower voices Stanzas 4, 5 All
0		
60		
1. Hope	of the world, thou Ch	8 1
2. Hope	of the world, God's gift	t from high - est heav - en,
3. Hope	of the world, a - foo	t on dust-y high-ways,
4. Hope	of the world, who by	the cross didst save us
5. Hope	of the world, O Ch	rist, o'er death vic - to - rious,
1		
6	• • • •	• • • •
Ĵ,	<u> </u>	
speak		hearts by con - flict rent.
bring	0	souls the bread of life:
show	6 6	souls the path of light:
from		spair, from sin and guilt:
who	by this sign didst	con - quer grief and pain:
2		
0	• • • •	
Save	us, thy peo - ple,	from con - sum - ing pas - sion,
still	let thy Spir - it	un - to us be giv - en
walk	thou be - side us	lest the tempt-ing by - ways
walk	ren - der back the	love thy mer - cy gave us;
	would be faith - ful	
we	would be faith - ful	to thy Gos-pel glo - rious;
Δ.		
Φ^{2}	• 0 0	0 0 0
who	by our own false	hopes and aims are spent.
to	heal earth's wounds and	end our bit - ter strife.
lure	us a - way from	thee to end - less night.
take	thou our lives and	use them as thou wilt.
thou	art our Lord! Thou	dost for - ev - er reign!
thou	art our hora. Indu	and the of the rengin

prayers	Joining our voices with all God's people, let us offer our prayers for the world, the church, and all in need.
	We respond to each petition
	Gracious God,
	have mercy and hear us.
	Merciful God, you hear the prayers of your people even before they are spoken. We commend these and all our prayers to you, trusting in your abundant mercy; through Jesus Christ, our Savior and Lord. Amen.
peace	The peace of Christ be with you always. And also with you.
	The people greet one another with a sign of Christ's peace

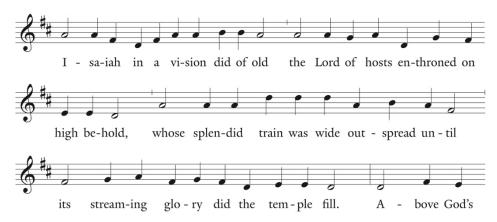


offering	An offering is gathered for the mission of the church, including the care of those in need; too collection is designated for Doctors Without Borders	day's
musical offering	Prelude and Fugue in C-sharp Minor, BWV 873 Cole Burger, <i>piano</i>	J. S. Bach
offering prayer	Blessed are you, O God, for the greening earth given for all, for the talents we are given to share, and for this bread and wine. Transform us to be the body of Christ, that, feasting on this food and drink, our lives may reflect your generosity; through Christ our Lord. Amen.	

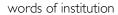


It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God, through our Savior Jesus Christ; who on this day overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. And so, with all the choirs of angels, with the church on earth and the hosts of heaven, we praise your name and join their unending hymn:

After the organ introduction, all sing



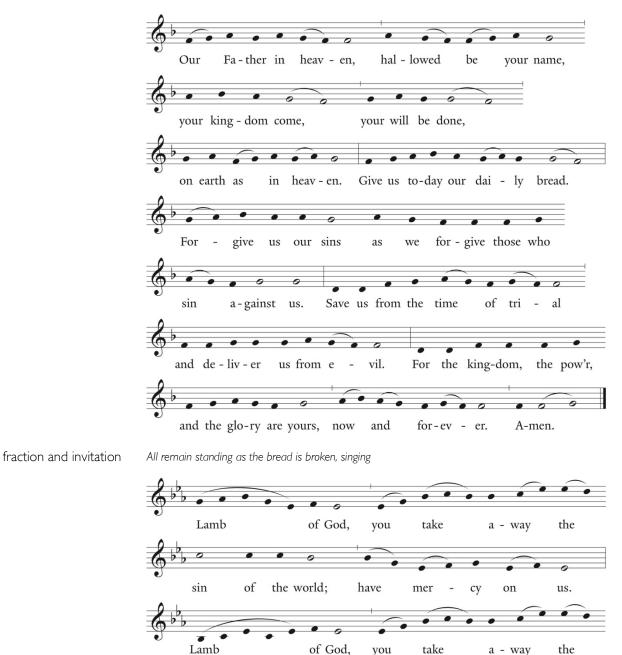




In the night he was betrayed ...

... for the remembrance of me.

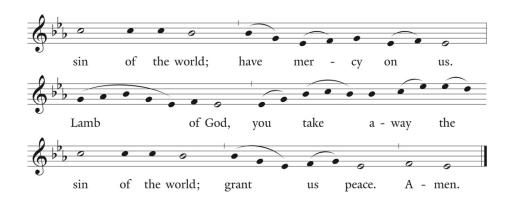
After a brief introduction, all sing



you

a - way

the



communion

Our Lord Jesus Christ welcomes you to this meal of the baptized. The crucified and risen Christ is truly present in the Lord's Supper, giving us body and blood as food and drink. As you are led by the Spirit, please approach the presider to receive the bread. Proceed to your left or right. The first chalice is for drinking from the cup and the second for intinction (dipping the bread into the wine). The bread is gluten- and dairy-free.

Music during communion includes

Sonata No. 5 in E Minor, BWV 1034 III. Andante Hannah Leffler, *flute* Cheryl Lemmons, *piano*

Ich bin die Auferstehung und das Leben Dietrich Buxtehude, ca. 1637–1707 I Am the Resurrection and the Life, BuxWV 44 George Hogan, bass

Monte Belknap, *violin* Adrienne Williams, *violin* Greg Hamilton, *cello* Chad Fothergill, *organ*

Ich bin die Auferstehung und das Leben. Wer an mich gläubet, der wird leben, ob er gleich stürbe, und wer da lebet und gläubet an mich,

der wird nimmermehr sterben.

John 11:25-26

I am the Resurrection, I am the Life. He who believeth, that man shall live, though he were dying, and he who liveth and believeth in me, he shall nevermore perish. Alleluia.

transl. Robert E. Wunderlich © 1967 Concordia Publishing House J. S. Bach

prayer after communion O God, in this holy communion you have welcomed us into your presence, nourished us with words of mercy, and fed us at your table. Amid the cares of this life, strengthen us to love you with all our heart, serve our neighbors with a willing spirit, and honor the earth you have made; through Christ our Lord. Amen.



blessing	The Lord bless you and keep you. The Lord's face shine on you with grace and mercy. The Lord look upon you with favor and + give you peace. Amen.	
sending hymn	"All Christians Who Have Been Baptized"	LSB, Hymn 596
	Stanzas I, 2 All, in unison Stanzas 3, 4 All, in harmony Stanzas 5, 6 All, in unison	
dismissal	Go in peace. Serve the Lord. Thanks be to God.	
postlude	Fugue in E-flat Major ("St. Anne"), BWV 552 from <i>Clavierübung III</i> , 1739	J. S. Bach

SERVING TODAY

presider	The Rev. Paul E. Hoffman The Phyllis and Richard Duesenberg Endowed Chaplain Chair		
assisting minister	Tre Lee		
cantor	Chad Fothergill The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair The Paul Bouman Endowed Chapel Choir Chair		
associate cantor	Laura Potratz Sponsored by Charles and Mary Sukup in memory of Eugene Sukup		
cantata ensemble	Nancy Menk The Phyllis and Richard Duesenberg Endowed Festival Choir Director Chair		
	Soloists		
	Kristina Rodel Sorum, <i>mezzo-soprano</i> David Bremer, <i>tenor</i> Daniel Greco, <i>baritone</i>		
	Soprano		
	0		Annie Thorson Chelsea Yamin
	Alto		
	Paul Albright Katie Benkendorf Carolina Bowen	Aubrianna Churchill Lydia Domines Abbey Kelley-Lanser	Ella Pike Laura Potratz
	Tenor		
	Andrew Blake Andrew Clark Tony Ding	Nathaniel Driver Elijah House Drew McElhaney	Thomas Schulteis
	Bass		
	Andrew Beckmann Zach Diedrich	George Hogan Michael McKenzie	Jonah Hackbart-Morlock Alexander Paul

	Orchestra	
	Monte Belknap and Adrienne Williams, <i>violin concertante</i> Aria Beert, Brielle Hahn, MacyLynn Keller, and Kate Schnieder, <i>violin</i> Thomas Bandar and Fernanda Van Atta, <i>viola</i> Greg Hamilton and Nicholas Crist, <i>cello</i>	Victoria Bakewell, <i>bass</i> Courtney Miller and Taylor McLellan, <i>oboe d'amore</i> Jacqueline Wilson, <i>bassoon</i> Chad Fothergill, <i>organ</i>
sacristan	Fernanda Van Atta Sponsored by Craig Mueller and Ernest Vasseur	
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bookbearer	Jeffrey Raub	
torchbearers	Jonathan Fulghum Natalie Delcorps	
eucharistic ministers	Tess Nichols Isabella Palmer	
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	Liturgical texts and prayers from <i>Evangelical Lut</i> Augsburg Fortress. Material reprinted under Au SAS006481, One License A-709357, and Augs	gsburg Fortress Liturgies Annual License
kyrie eleison	Text: Traditional Kyrie. Music, KYRIE ORBIS FACTOR: Plainsong, Mode I, arr. David Hurd, b. 1950. Reprinted from <i>The Hymnal 1982</i> .	
all glory be to god on high	Text: Traditional Gloria, reprinted from <i>Evangelical Lutheran Worship, Setting Five</i> , © 2006 Augsburg Fortress. Music, Allein GOTT IN DER HÖH: Plainsong, adapt. Nikolaus Decius, 1485– 1550. Setting: Gerhard Krapf, 1924–2008.	
gospel acclamation	Text: Martin Luther, 1483–1546, transl. Elizabeth Quitmeyer, 1911–1988, alt., © 1976 Elizabeth Quitmeyer. Music, CHRIST, UNSER HERR, ZUM JORDAN KAM: <i>Geistliche Gesangbüchlein</i> , Wittenberg, 1524, ed. Johann Walter, 1496–1570, harm. J. S. Bach, 1685–1750. Text reprinted from <i>Lutheran Service Book</i> , Hymn 406, st. 2.	
hope of the world	Text: Georgia Harkness, 1891–1974, © 1954 Publishing Company. Music, DONNE SECOURS: 1551. Reprinted from <i>Lutheran Book of Worship</i> Hymn 493.	Trente quatre pseaumes de David, Geneva,

isaiah in a vision	Text: Isaiah 6:1–4, adapt. Martin Luther, 1483–1546; transl. Martin H. Franzmann, 1907– 1976, © 1978 <i>Lutheran Book of Worship</i> , admin. Augsburg Fortress. Music, JESAIA, DEM PROPHETEN: Martin Luther. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 868, and <i>Lutheran Service Book</i> , Hymn 960.
agnus dei	Text: Traditional Agnus Dei, adapt. from John 1:29. Plainsong arr. Regina Fryxell, 1899– 1993, and Richard Hillert, 1923–2010. Reprinted from <i>Evangelical Lutheran Worship:</i> <i>Holy Communion, Setting Five</i> , © 1958, 1978, 2006 Augsburg Fortress.

IN APPRECIATION

Lutheran Summer Music gratefully acknowledges:

The Sukup Family Foundation for the generous underwriting of this cantata service;

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ANNUAL FUND DONORS

July 1, 2018–June 30, 2019 LSM is thankful for all gifts, but space limits the listing here to gifts of \$200 and above

About the Annual Fund	As a nonprofit organization, Lutheran Music Program is sustained by the generosity of parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses. We receive the majority of our charitable gifts between now and the end of our fiscal year (30 September). If you would like to support LSM by making a tax-deductible gift, visit <u>www.lutheransummermusic.org</u> and click "Support" or find a member of the LSM staff after the concert. Thank You!		
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